

in C.
FANTASIE.

Allegro energico.

ff sf > à piacere. ff sf > à piacere.

Viol. *8* *16* *19* *20* *21* *p*

fz *p* *p* *ritar:*

12 *Fl.* *2* *solo.* *p* *f* *1*

29 *fz* *Pf.* *pp* *1*

1 *p* *1* *p*

mutano in Es. *Larghetto.* *13* *ritar:* *18* *Pf.* *solo.* *p*

3 *pp* *p* *sf > p*

11 *Ob. b.* *solo.* *sf > p* *pp* *3* *pp*

7

Tempo di Marcia, Allegro. *solo!* *pp*

in C. *1* *3*

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CORNO PRIMO.

Musical score for Horn 1 (Corno Primo). The score consists of 12 staves of music, featuring various dynamics, articulations, and tempo changes.

Dynamics and articulations include: *pf*, *p*, *mf*, *cres.*, *fz*, *ritar.*, *in G.*, *pp*, *solo.*, *f*, *sf*, *ff*, *calando.*, *Allegretto con moto.*, *pp*, *pp*, *leggierissimo.*

Tempo changes include: *Allegro non troppo.* and *Allegretto con moto.*

Rehearsal marks and measures are indicated: 4, 13, 16, 1, 2, 3, 4, 5, 6, 7, 8, 7, 16, 1, 16.

Other markings include: *Fag: #*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

CORNO PRIMO.

5

p *cres.* *f* *ff*
fz *pp* *f*
pp *cres.*
fz *p* *pp* *solo*
p *f* *p*
pp
cres. *ff*
f *sf*
ff *sf* *p* *fz*

7 4 1
 4 1
 17 26 1
 10 2 3

Tempo di Marcia, Allegro.

First system of the musical score for Corno Secondo. It consists of six staves of music in common time (C). The first staff begins with a dynamic of *pp* and a *solo.* marking. The second staff has a *pf* dynamic. The third and fourth staves show dynamics of *p* and *mf*. The fifth staff has a *p* dynamic and a *cres.* marking. The sixth staff has a *sf* dynamic and a *ritar:* marking. The system concludes with a key signature change to C major, indicated by a natural sign on the F line.

Allegro non troppo.

Second system of the musical score for Corno Secondo. It consists of six staves of music in common time (C). The first staff begins with a *Pf.* dynamic and a *solo.* marking. The second staff has a *pp* dynamic. The third staff has a *pf* dynamic. The fourth staff has a *sf* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *f* dynamic. The system concludes with a key signature change to C major, indicated by a natural sign on the F line.

Allegretto con moto.

Third system of the musical score for Corno Secondo. It consists of two staves of music in 3/4 time. The first staff has a *ff* dynamic. The second staff has a *p* dynamic. The system concludes with a key signature change to C major, indicated by a natural sign on the F line.

CORNO SECONDO.

3

The musical score for Corno Secondo consists of ten staves of music. The notation includes various dynamics such as *cres.*, *f*, *ff*, *sf*, *pp*, *p*, and *sfz*. There are also articulations like accents (>) and slurs. The score includes several measures with rests and some measures with repeated notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line.

Staff 1: *cres.*, *f*, *ff*

Staff 2: *sf*, *pp*

Staff 3: *sf*, *pp*

Staff 4: *sf*, *pp*

Staff 5: *cres.*, *sfz*, *p*, *pp*, *solo.*

Staff 6: *f*, *p*

Staff 7: *pp*

Staff 8: *cres.*, *ff*

Staff 9: *p*, *cres.*, *f*

Staff 10: *ff*, *sf*, *p*, *ff*, *sf*, *p*, *fz*